

English Language Arts Curriculum Map: 2<sup>nd</sup> Grade

Common Core Performance Standards									
Key Areas of Focus for READING									
Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
Careful Readers Have Good Habits: Reading with Stamina, Engagement, Fluency, Accuracy, and Comprehension – First 20 days	Readers retell stories	Readers monitor the meaning of text	Readers visualize what they read	Readers make connections to themselves, other text, and the world	Readers ask questions when they read	Readers infer what they read	Readers read nonfiction (across the content areas)	Readers determine the importance in text.	Find you niche as a reader; return to your old favorites, create your own reading centers, and make plans for your reading life
4 Weeks	4 Weeks	3 Weeks	3 Weeks	5 Weeks	3 Weeks	5 Weeks	3 Weeks	4 Weeks	2 Weeks
F&P Standards	RL.2.5 RI.2.6	RF.2.4 RF.2.4c	RL.2.4	RL.2.9 RI.2.3 RI.2.9	RL.2.1 RI.2.1	RL.2.2 RI.2.8 RL.2.3 RI.2.4 RI.2.7	RI.2.5	RL.2.6 RL.2.7 RI.2.2	RL.2.10 RI.2.10
Key Areas of Focus for WRITING									
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
<i>Launching/ Personal Narratives Hopes &amp; Dreams</i>	<i>Authors as Mentors</i>	<i>Writing and Revising Realistic Fiction</i>	<i>Poetry: Powerful Thoughts in Tiny Packages</i>	<i>Writing Adaptations of Familiar Fairy Tales and Folk Tales, and Perhaps Writing Original Fantasy Stories as Well</i>	<i>Writing about Informational Science</i>	<i>Writing Gripping Stories with Meaning and Significance</i>	<i>Research – IIM writing – Non-Fiction</i>	<i>Using Non-Fiction Texts as Mentors to Support Non-Fiction Opinion Writing: Persuasive Reviews</i>	<i>Choice – any genre of writing from the year</i>
4 weeks	3 weeks	5 weeks	3 weeks	4 weeks	4 weeks	3 weeks	3 weeks	4 weeks	4 weeks
W.2.2 W.2.3	W.2.3 RL.2.4 RL.2.5	W.2.3	W.2.2 W.2.7	W.2.1 W.2.8	W.2.3	W.2.2 W.2.6 W.2.8	W.2.3 RL.2.2 RL.2.3 RL.2.9	W.1.3	W.2.2 W.2.6 W.2.7 W.2.8
NOTE: Language Instruction is embedded throughout each writing unit. Write Source Language Program is used to teach mini-lessons. A Curricular Plan for the Writing Workshop (e-documents written by Lucy Calkins and colleagues from the Reading and Writing Project): Lucy Calkins Writing Units of Study includes Language topics. Word Study lessons are taken from Fountas & Pinnell, Write Source, Word Journeys and Content Area vocabulary. Comprehension Toolkit, Stephanie Harvey									